BERSERKER OAK / YGGDRASIL / CHRONICLE

TRINITY

Tailor's workstation

Three tables. One tailor. A complete workstation in ash — work table, sewing machine table, projector stand. Everything folds, slides, works.

MATERIAL	WEIGHT	BUILD
ASH	~120 KG	4 MONTHS

01

MANIFESTO · TRINITY

IT STARTED WITH THE NUMBER THREE.

Triangles. Trinity. Three tables that together become one.

A large work table. The sewing machine table slides underneath it. Beside it — a projector stand to cast patterns onto the surface. Every element has a hidden layer. Literally — shelves, compartments, a cabinet 20cm deep.

◆

The tailor sits down, sets up and works. Finishes, folds it all away, and it's just a table again.

◆ TRINITY — FRONT VIEW, TAMBOUR AND LATTICE

02

SPECIFICATION · FULL

EVERY DIMENSION RECORDED.

◆ WORK TABLE

TOP DIMENSIONS	160 × 105 cm
HEIGHT	88 cm
WEIGHT	50–70 kg
TOP	Butterfly inlays, chamfer
BASE L	Tambour of vertical slats
BASE R	Open lattice

◆ SEWING MACHINE TABLE

WEIGHT	35 kg
LOWER SHELF	Removable / portable
CABINET	20 cm deep
DETAIL	Ash dowel in knot

◆ PROJECTOR STAND

WEIGHT	17 kg
SHELVES	2 × storage

◆ MATERIAL AND FINISH

WOOD	Ash
FINISH	Osmo hard wax
TOTAL WEIGHT	~120 kg
BUILD	December 2025 – March 2026

03

CONSTRUCTION

LATTICE AND TAMBOUR.

On the other side — a tambour cabinet made of vertical slats. Open it and you have shelves. Close it and you have an object.

A knot in the side table fell out. I wanted to leave the hole. The client didn't. I covered it with an ash dowel, black fill on the sides. It came out like an eclipse.

TRINITY — LATTICE FRONT VIEW, TRIANGULAR CUTOUTS

TRINITY — TAMBOUR OF VERTICAL ASH SLATS

04

DETAILS

THE FLAW IS THE FEATURE.

I stitched the cracks in the top with butterfly inlays — a wooden "seam" that holds and tells a story. Edges chamfered by hand. Every triangle in the lattice cut with a jigsaw and finished with a router.

Wooden dowels instead of screws. Wherever possible.

01	BUTTERFLY INLAYS ON CRACKS
02	CHAMFERED TOP EDGES
03	OPEN TRIANGLES — JIGSAW + ROUTER
04	WOODEN DOWELS IN JOINTS
05	KNOT FILL — ASH DOWEL + BLACK FILLER
06	TAMBOUR OF INDIVIDUAL SLATS

TRINITY — BUTTERFLY INLAY ON CRACK

TRINITY — KNOT FILL, ASH DOWEL

TRINITY — CHAMFERED TOP EDGE

TRINITY — CRACK IN THE TOP

TRINITY — LATTICE, SHADOW

TRINITY — TABLE AND SIDE TABLE, TWO TOPS

WORKSHOP QUOTE

THE PROJECT DEFEATED ME A THOUSAND TIMES, BUT IT GOT BUILT. SIDE-HUSTLE MEETS SIDE-HUSTLE — THE TAILOR SEWS AFTER WORK, I BUILD AFTER WORK.

— FROM WORKSHOP NOTES

05

CONTEXT

THE COST YOU DON'T SEE IN THE PRICE.

A destroyed saw blade. Countless jigsaw blades. One 4mm router bit — snapped. A thousand litres of shavings hauled out of a 25m² garage.

Four months of after-hours work. Like the client who sews after work — I build after work. Side-hustle meets side-hustle.

First custom like this. Not the last.

300	1000	4	3
KILOGRAMS OF WOOD	LITRES OF SHAVINGS	MONTHS OF WORK	TABLES

◆ TRINITY — TOP FROM ABOVE, BUTTERFLY INLAYS

FOR A CHANGE, *real*.

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