

BERSERKER OAK / YGGDRASIL / CHRONICLE

# TRINITY

## *Tailor's workstation*

Three tables. One tailor. A complete workstation in ash  
– work table, sewing machine table, projector stand.  
Everything folds, slides, works.

## 01

MANIFESTO · TRINITY

# IT STARTED WITH THE NUMBER THREE.

Triangles. Trinity. Three tables that together become one.

A large work table. The sewing machine table slides underneath it. Beside it – a projector stand to cast patterns onto the surface. Every element has a hidden layer. Literally – shelves, compartments, a cabinet 20cm deep.



*The tailor sits down, sets up and works. Finishes, folds it all away, and it's just a table again.*



◆ TRINITY – FRONT VIEW, TAMBOUR AND LATTICE

## 02

SPECIFICATION · FULL

EVERY DIMENSION  
RECORDED.

## ◆ WORK TABLE

TOP DIMENSIONS 160 × 105 cm

HEIGHT 88 cm

WEIGHT 50–70 kg

TOP Butterfly inlays, chamfer

BASE L Tambour of vertical slats

BASE R Open lattice

## ◆ SEWING MACHINE TABLE

WEIGHT 35 kg

LOWER SHELF Removable / portable

CABINET 20 cm deep

DETAIL Ash dowel in knot

## ◆ PROJECTOR STAND

WEIGHT 17 kg

SHELVES 2 × storage

## ◆ MATERIAL AND FINISH

WOOD Ash

FINISH Osmo hard wax

TOTAL WEIGHT ~120 kg

BUILD December 2025 – March 2026

## 03

## CONSTRUCTION

LATTICE  
AND TAMBOUR.

On the other side – a tambour cabinet made of vertical slats. Open it and you have shelves. Close it and you have an object.

A knot in the side table fell out. I wanted to leave the hole. The client didn't. I covered it with an ash dowel, black fill on the sides. It came out like an eclipse.



TRINITY – LATTICE FRONT VIEW, TRIANGULAR CUTOUTS



TRINITY – TAMBOUR OF VERTICAL ASH SLATS

## 04

## DETAILS

**THE FLAW  
IS THE FEATURE.**

I stitched the cracks in the top with butterfly inlays – a wooden "seam" that holds and tells a story. Edges chamfered by hand. Every triangle in the lattice cut with a jigsaw and finished with a router.

Wooden dowels instead of screws. Wherever possible.

01 BUTTERFLY INLAYS ON CRACKS

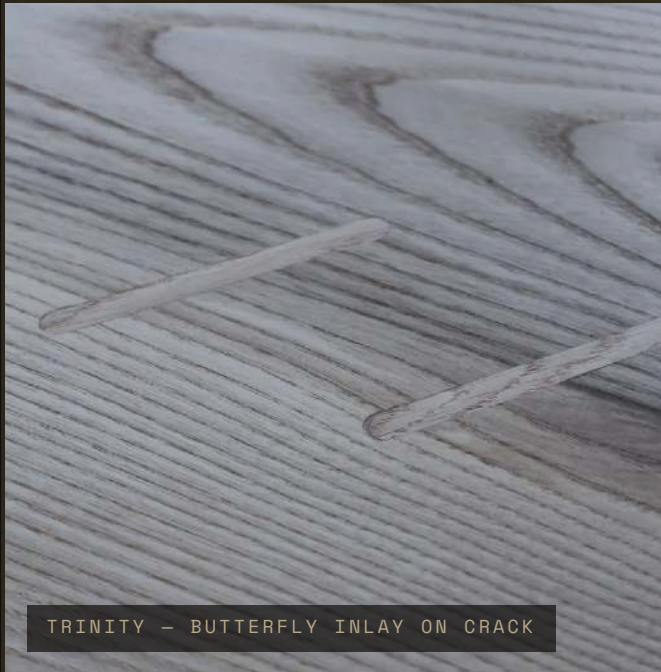
02 CHAMFERED TOP EDGES

03 OPEN TRIANGLES – JIGSAW + ROUTER

04 WOODEN DOWELS IN JOINTS

05 KNOT FILL – ASH DOWEL + BLACK FILLER

06 TAMBOUR OF INDIVIDUAL SLATS



TRINITY - BUTTERFLY INLAY ON CRACK



TRINITY - KNOT FILL, ASH DOWEL



TRINITY - CHAMFERED TOP EDGE



TRINITY - CRACK IN THE TOP



TRINITY - LATTICE, SHADOW



TRINITY - TABLE AND SIDE TABLE, TWO TOPS

WORKSHOP QUOTE

**THE PROJECT DEFEATED ME A THOUSAND  
TIMES, BUT IT GOT BUILT. SIDE-HUSTLE MEETS  
SIDE-HUSTLE – THE TAILOR SEWS AFTER  
WORK, I BUILD AFTER WORK.**

– FROM WORKSHOP NOTES

# 05

## CONTEXT

# THE COST YOU DON'T SEE IN THE PRICE.

A destroyed saw blade. Countless jigsaw blades. One 4mm router bit – snapped. A thousand litres of shavings hauled out of a 25m<sup>2</sup> garage.

Four months of after-hours work. Like the client who sews after work – I build after work. Side-hustle meets side-hustle.

First custom like this. Not the last.

# 300

KILOGRAMS OF WOOD

# 1000

LITRES OF SHAVINGS

# 4

MONTHS OF WORK

# 3

TABLES



◆ TRINITY – TOP FROM ABOVE, BUTTERFLY INLAYS

**FOR A CHANGE,** *real.*

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