

BERSERKER OAK / FYLGJA / CHRONICLE

ANDVARI

Treasure keeper

An under-desk cabinet: 60×40×45 cm, three drawers, thirty kilograms. Its best wall faces the wall.

01

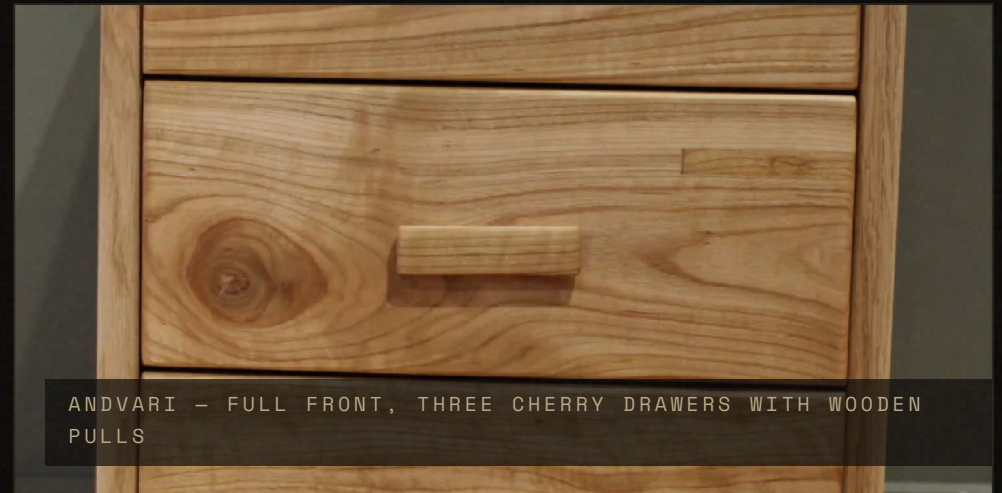
MANIFESTO · ANDVARI

KEEPER
OF THE TREASURE.

A friend ordered it. The same one who once bought my stools – the first thing I ever sold. He came back: I need drawers under the desk. And a lock, because there's a two-year-old in the house. Andvari is the dwarf who guarded treasure beneath a waterfall. This cabinet guards the things a metre-tall giant shouldn't reach just yet.

Cherry fronts. A first for the palette – until now it was oak, ash, walnut. Cherry will darken through its first year, tuning itself to the oak carcass before the owner's eyes. The knot on the middle front stayed. So did the black mineral streaks. The defect is the detail.

The lock was supposed to be store-bought, mechanical. At some point that stopped fitting the rest. A wooden peg remained. Two years of life experience is not enough to crack it – and when it stops being enough, it will mean the kid has outgrown his lock. The cabinet can wait.



ANDVARI – FULL FRONT, THREE CHERRY DRAWERS WITH WOODEN PULLS



ANDVARI – OAK SIDE WITH THE PEG LOCK ABOVE THE TOP DRAWER

02

SPECIFICATION · FULL

EVERY DIMENSION
RECORDED.

◆ DIMENSIONS HEIGHT 60 cm WIDTH 40 cm DEPTH 45 cm BOARD THICKNESS 22 mm · fronts and drawer sides 19 mm WEIGHT ~30 kg	◆ STRUCTURE DRAWERS 3 · oak sides 19 mm, plywood bottoms RUNNERS GTV ModernSlide 3D · undermount · 400 mm · 30 kg · soft close · full extension JOINTS Oak dowels made from the build's own offcuts + glue · corners from a solid ~3×6 cm batten BACK ~450 end-grain oak blocks · floating panel, held by retaining strips LOCK A wooden peg locking the top drawer – the most primitive bolt lock there is · spare included
◆ MATERIAL AND FINISH CARCASS AND TOP Oak FRONTS Cherry – first in the palette ACCENTS Dark oak (corners) · cherry (pulls) · oak (dowels) DRAWER BOTTOMS 9 mm plywood in 8 mm grooves FINISH Tikkurila Helmi Furniture Oil	◆ BUILD DURATION About 6 weeks, at a summer pace MATERIAL ≈0.04 m³ net · oak + cherry EDITION First cherry in the palette BUILT September 2026

03

CONSTRUCTION

FIRST
DRAWERS.

The carcass is 22 mm oak, joined with dowels shaved from the build's own offcuts – the same batch of wood the cabinet came from. The corners are not an overlay: each one is shaped from a solid ~3×6 cm batten, so the rounding at the top could be genuinely large. A two-year-old who runs into this piece has nothing to hit. The paperweight sitting in the drawer is a cut-off from that same batten. Apart from the runners and the plywood bottoms, nothing here came from a shop.

The first drawers in this workshop's history. Oak sides, 19 mm, plywood bottoms in grooves, undermount runners hidden beneath the bottom – so the drawer side stays clean, no steel rail at half height. The runner geometry forced the fronts to stand 8–10 mm proud of the carcass. Instead of hiding it, they got rounded edges. The consequence looks like a decision, because it became one.

The lock is a hole and a peg. The peg slides in above the top drawer and blocks it in the carcass; to open, you pull it out. I made two, in different diameters – smaller and larger, to choose from, plus a spare. Such things get lost. In a house with a two-year-old, they get lost faster.

◆ CONSTRUCTION

ANDVARI – MIDDLE DRAWER PULLED OUT, RUNNER HIDDEN
BENEATH THE BOTTOMANDVARI – TOP CORNER, THE PEG LOCK PULLED OUT AND A
DRAWER OPEN

04

DETAILS

CHERRY
AND 450 BLOCKS.

The pulls are shaved from the same cherry as the fronts. One radius rounds both fronts and carcass – a piece within a two-year-old's reach shouldn't have sharp edges, and a piece with proudly protruding fronts shouldn't pretend it doesn't. Dark oak corners sign the top.

The back: around 450 blocks of end-grain oak. Strips jointed with a hand plane, glued into a panel, ripped into slices, turned and glued again. A mosaic where every block catches light at a different grain angle. The panel floats, held by strips, because end grain moves in both axes at once. It faces the wall. The most work in the whole piece went into the one part you never see.

01 CHERRY FRONTS – THE SPECIES' DEBUT

02 ~450 END-GRAIN OAK BLOCKS IN THE BACK

03 PEG LOCK, TWO SIZES PLUS A SPARE

04 PULLS SHAVED FROM THE SAME BOARD AS THE FRONTS

05 ASSEMBLY DOWELS FROM THE BUILD'S OWN OFFCUTS

06 CORNERS FROM A SOLID 3×6 BATTEN – A BIG ROUNDING ON TOP

07 RUNNERS HIDDEN BENEATH THE DRAWER BOTTOMS

08 BOOKMARKS FROM CHERRY OFFCUTS – WAITING IN A DRAWER



ANDVARI — CORNER SHAPED FROM A SOLID
BATTEN, LARGE ROUNDING



ANDVARI — OAK TOP FROM ABOVE, GRAIN
PATTERN AND A KNOT



ANDVARI — TOP DRAWER, ROUNDED EDGES OF
THE CHERRY FRONT



ANDVARI — THE PEG LOCK PROTRUDING FROM
THE OAK SIDE



ANDVARI — CHERRY PULL SET INTO THE DRAWER
FRONT



ANDVARI — CLOSE-UP OF THE END-GRAIN OAK
MOSAIC IN THE BACK

WORKSHOP QUOTE

**THE MOST WORK WENT INTO THE WALL NO
ONE WILL EVER SEE.**

On purpose.

— FROM THE WORKSHOP NOTES

05

NUMBERS

NUMBERS FROM THE NOTEBOOK.

The numbers Andvari left in the notebook.

450

END-GRAIN BLOCKS IN THE
BACK

30

KILOGRAMS IN 60
CENTIMETRES

3

DRAWERS — THE WORKSHOP'S
FIRST

2

SPECIES SIDE BY SIDE



ANDVARI – THE WHOLE BACK, END-GRAIN OAK PANEL FRAMED BY THE CARCASS



ANDVARI – REAR OF THE CABINET AT AN ANGLE, END-GRAIN OAK MOSAIC



ANDVARI — SPARE PEG, CHERRY BOOKMARKS AND A PAPERWEIGHT ON THE DRAWER BOTTOM



ANDVARI — OPEN DRAWER WITH THE SET OF FREEBIES MADE FROM OFFCUTS

FOR A CHANGE, *real.*

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